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Seinem Freunde Prof. Stephan Thomán.

Vier Rhapsodien

für

Pianoforte

componirt von

Ernst von Dohnányi.

OP. 11.

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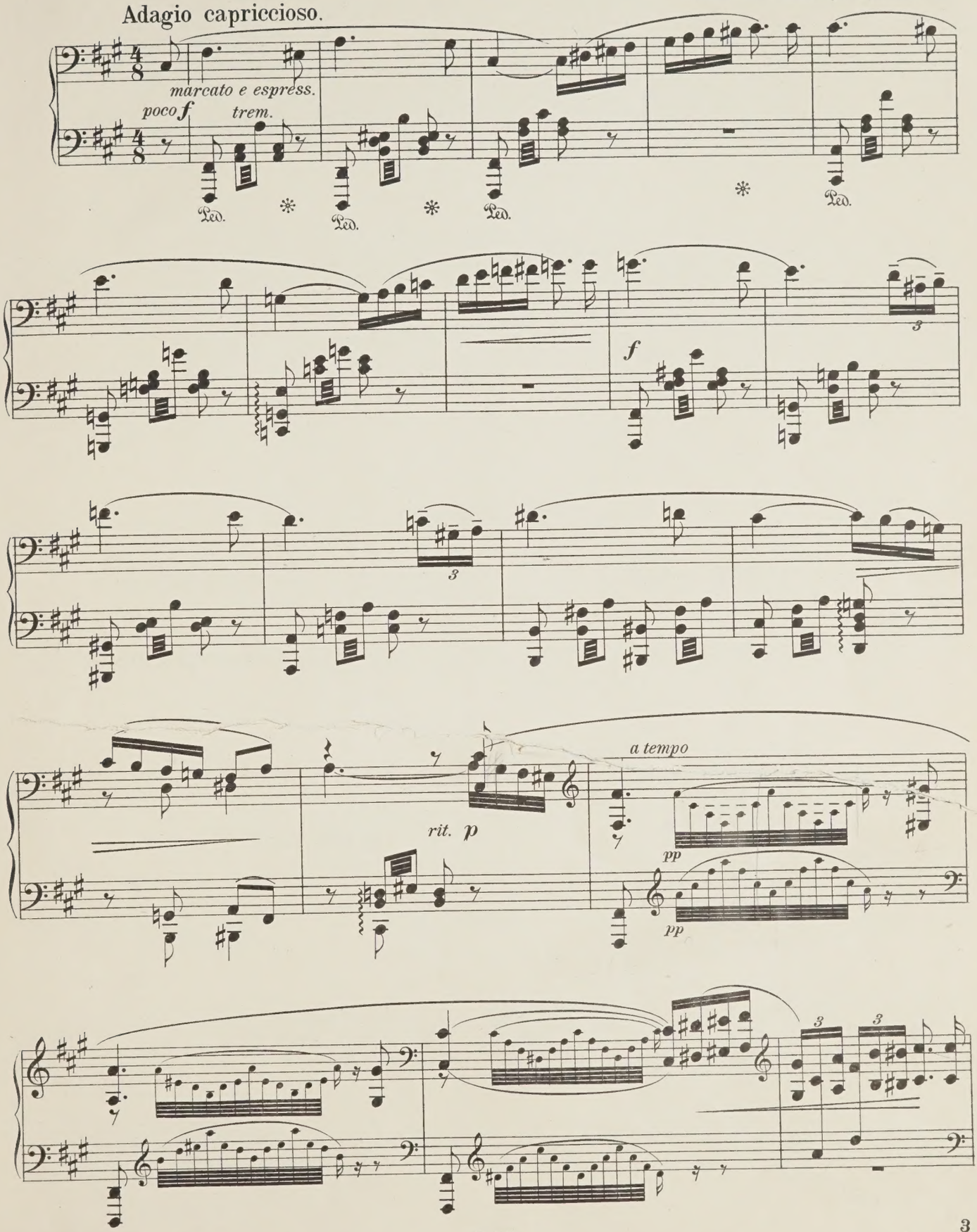
Vier Rhapsodien.

II.

Ernst von Dohnányi, Op. 11. № 2.



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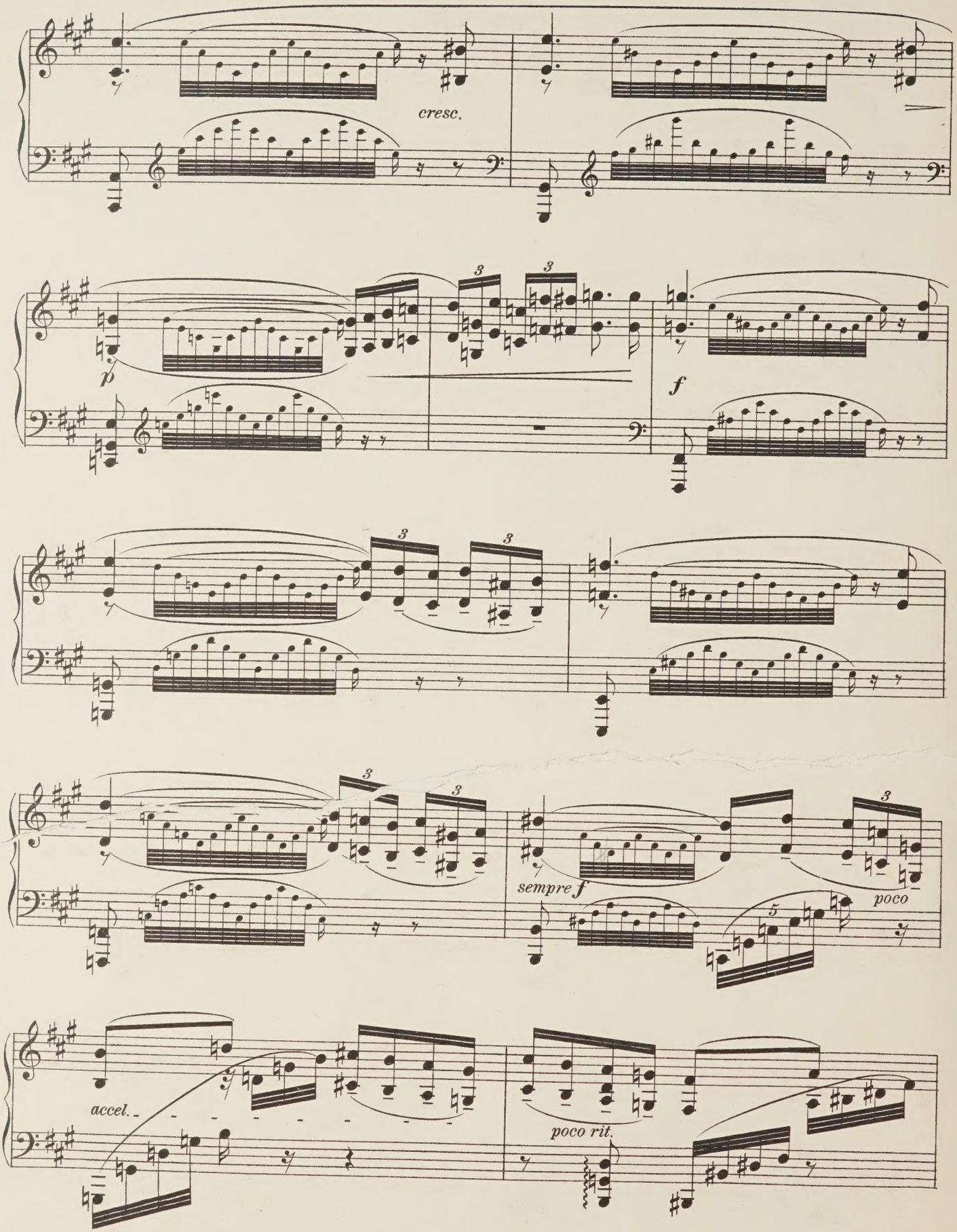
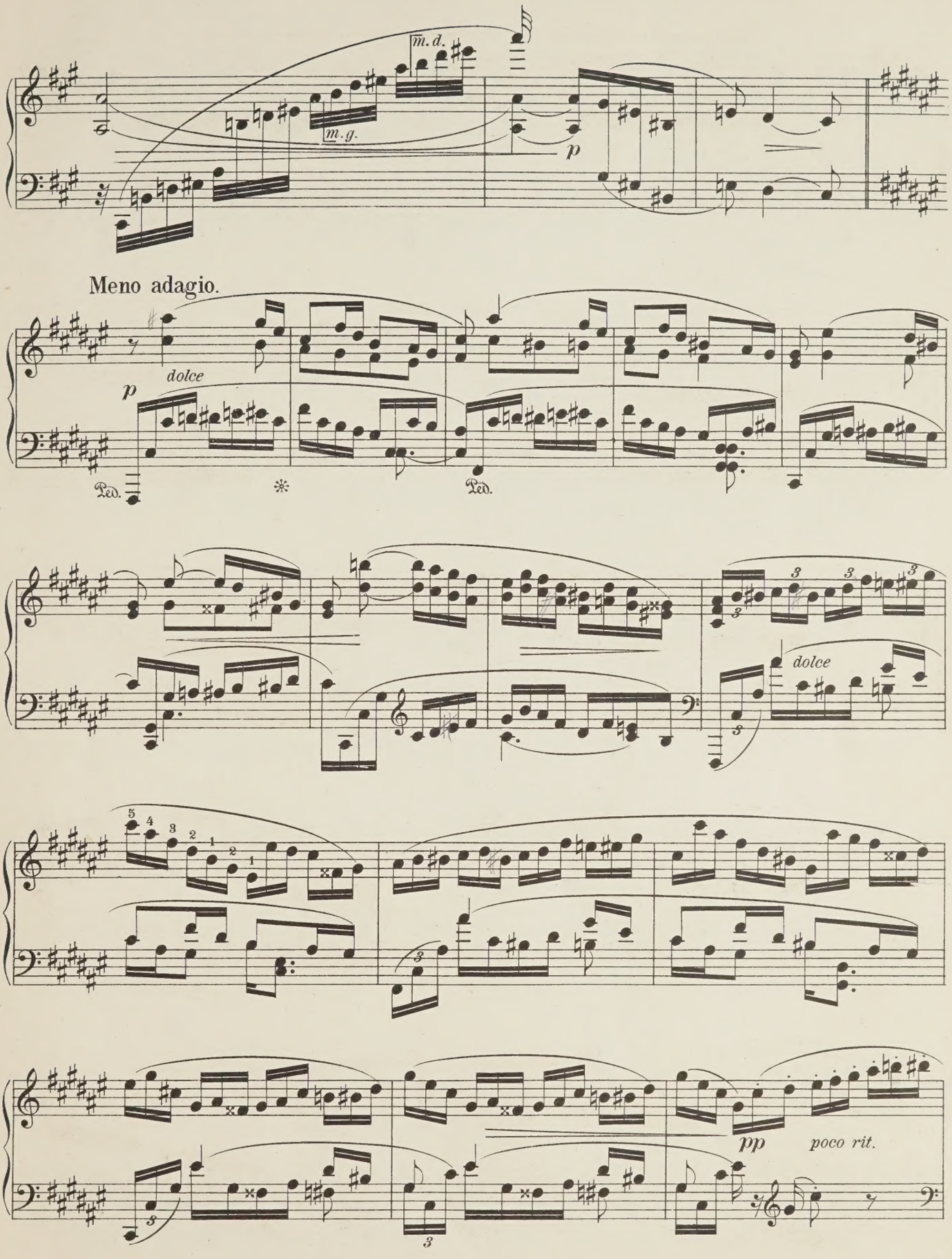
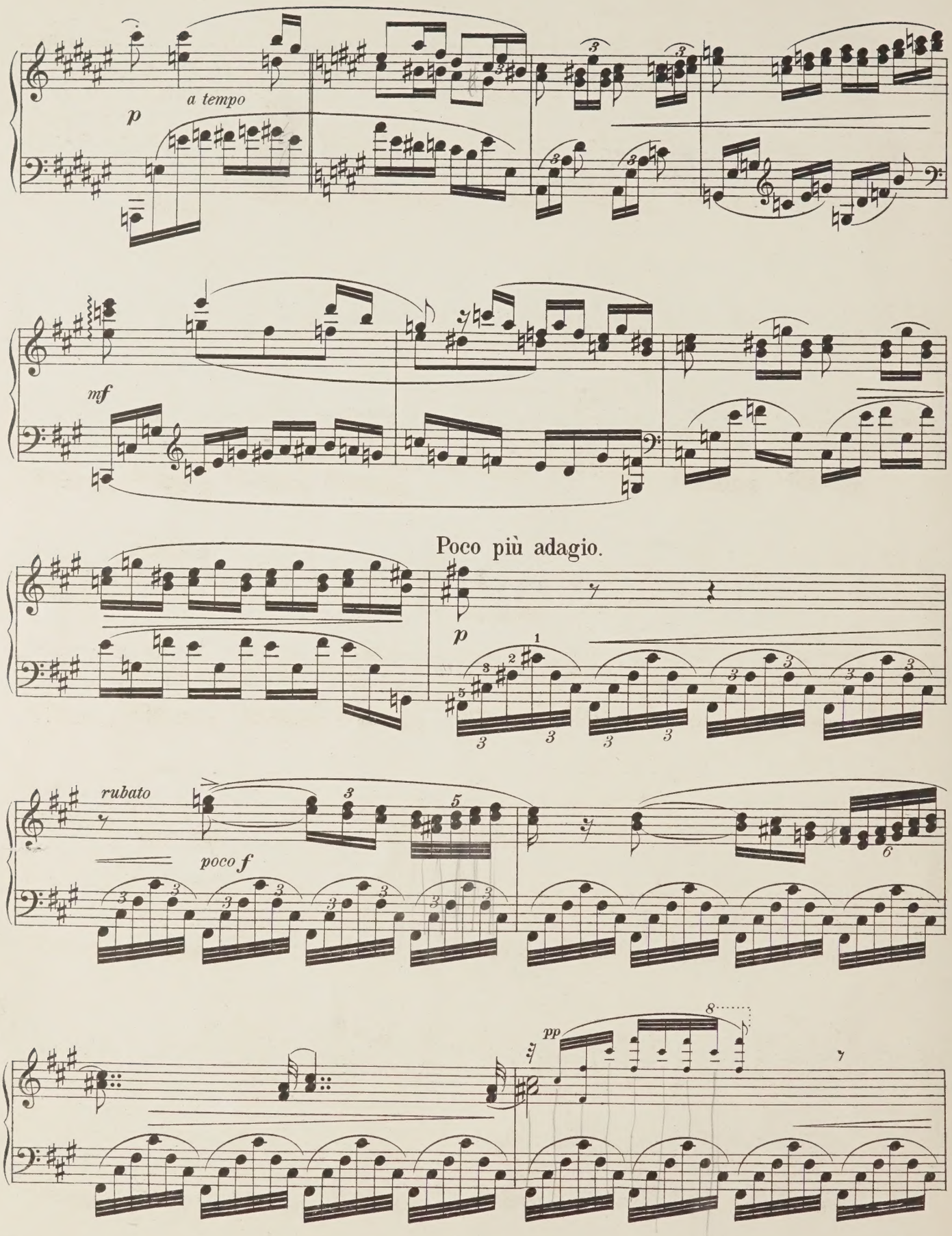
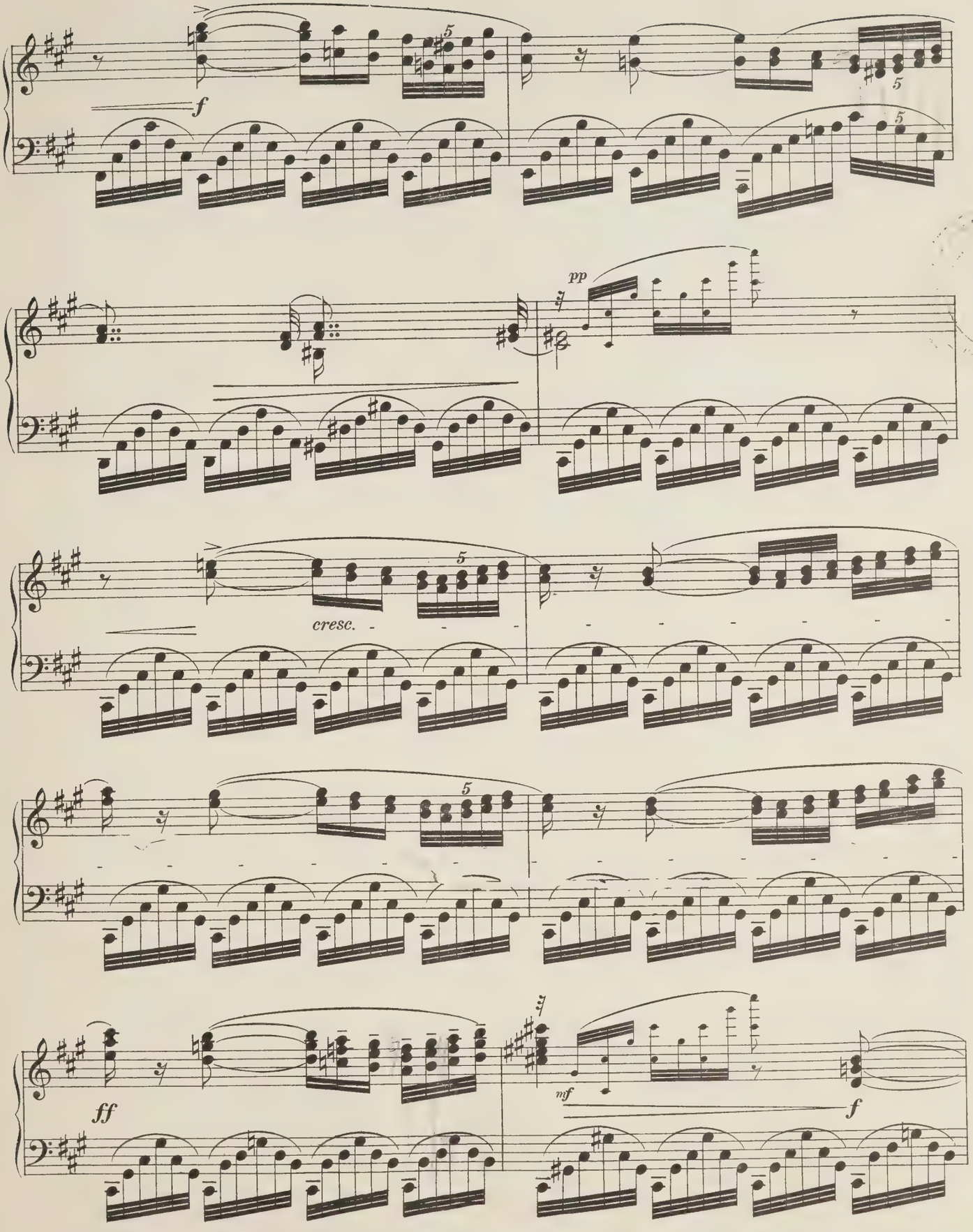
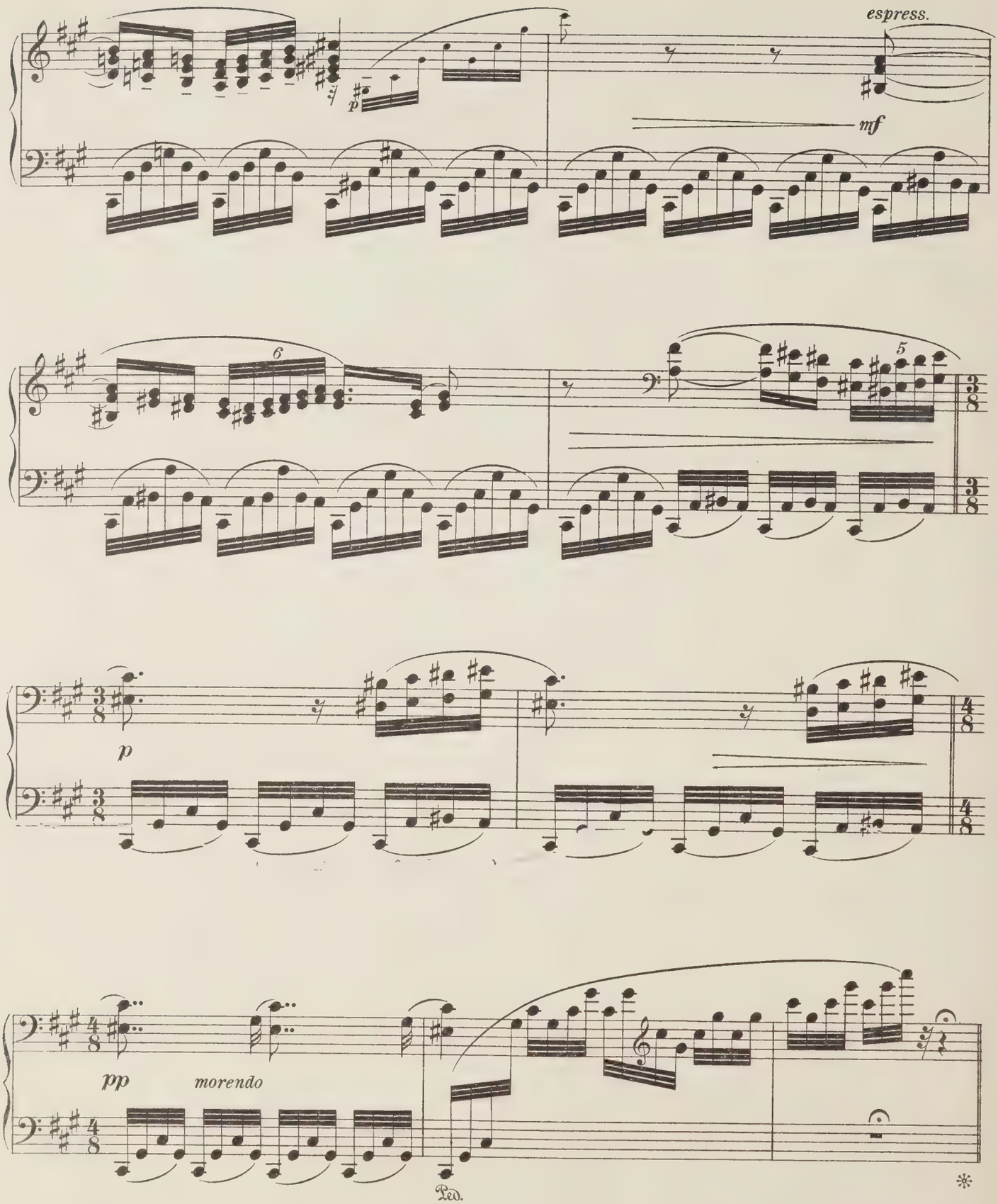
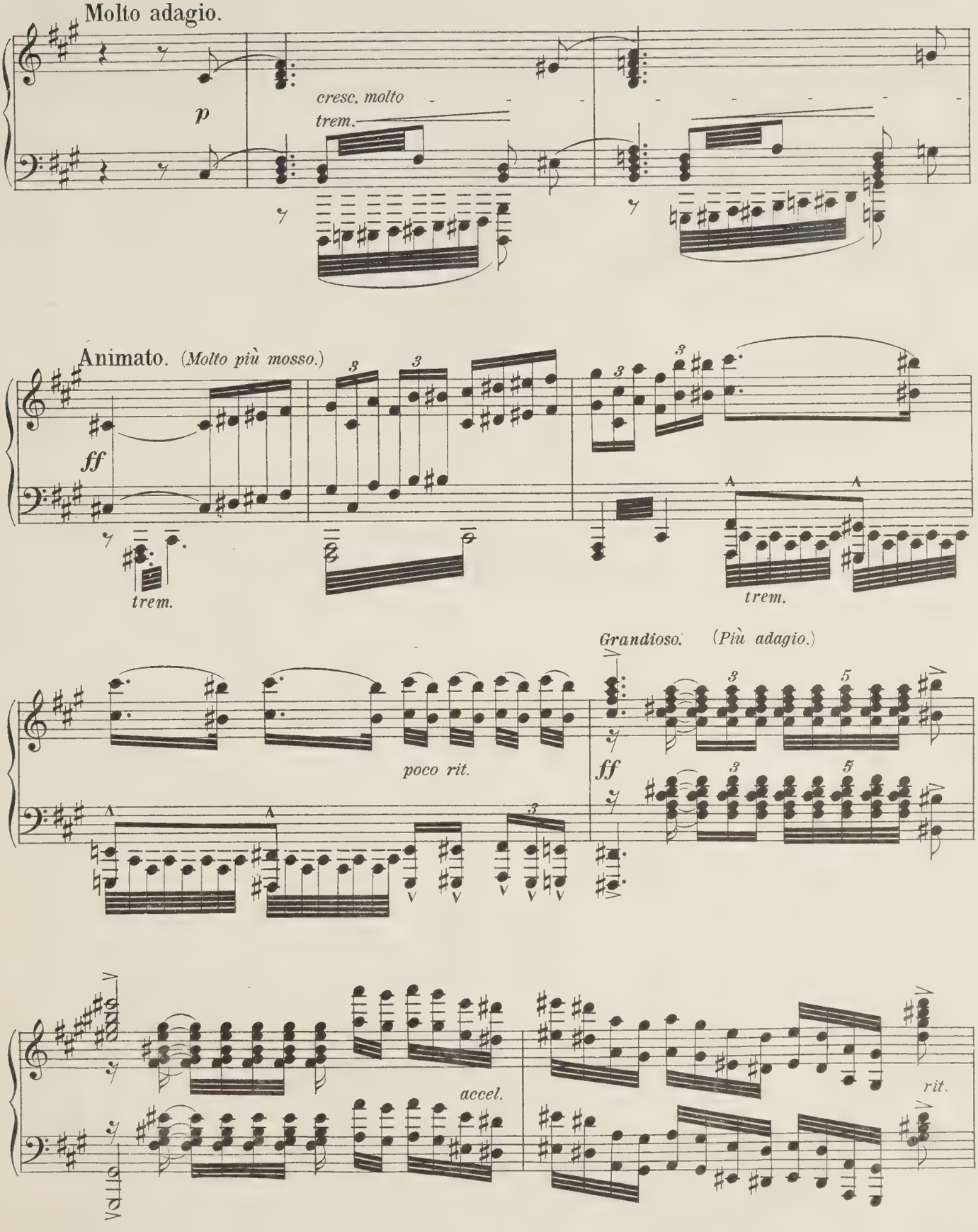

cresc.
p
f
sempre f
poco
accel.
poco rit.

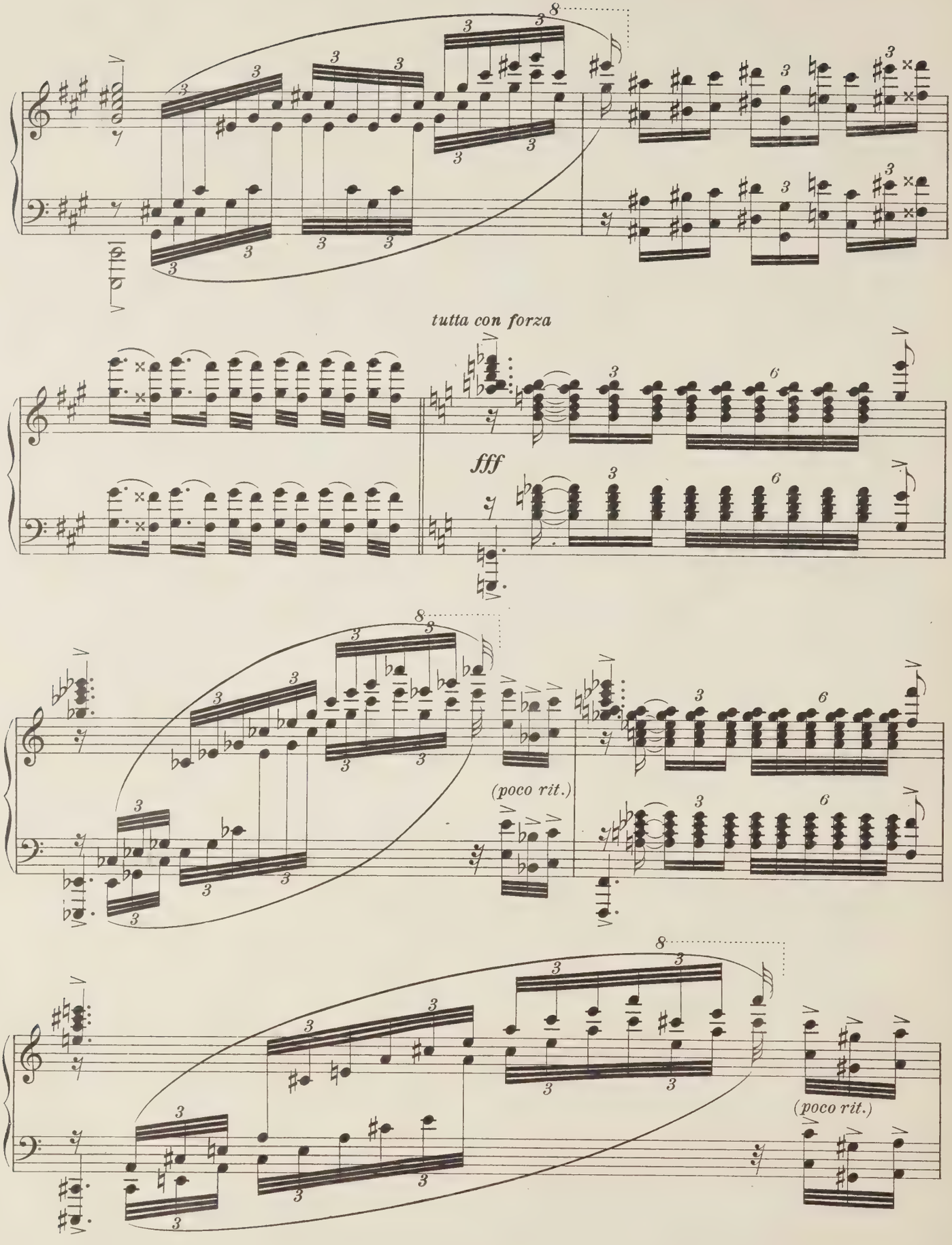

m. d.
m. g.
p
Meno adagio.
dolce
p
Ped.
Ped.
dolce
pp
poco rit.

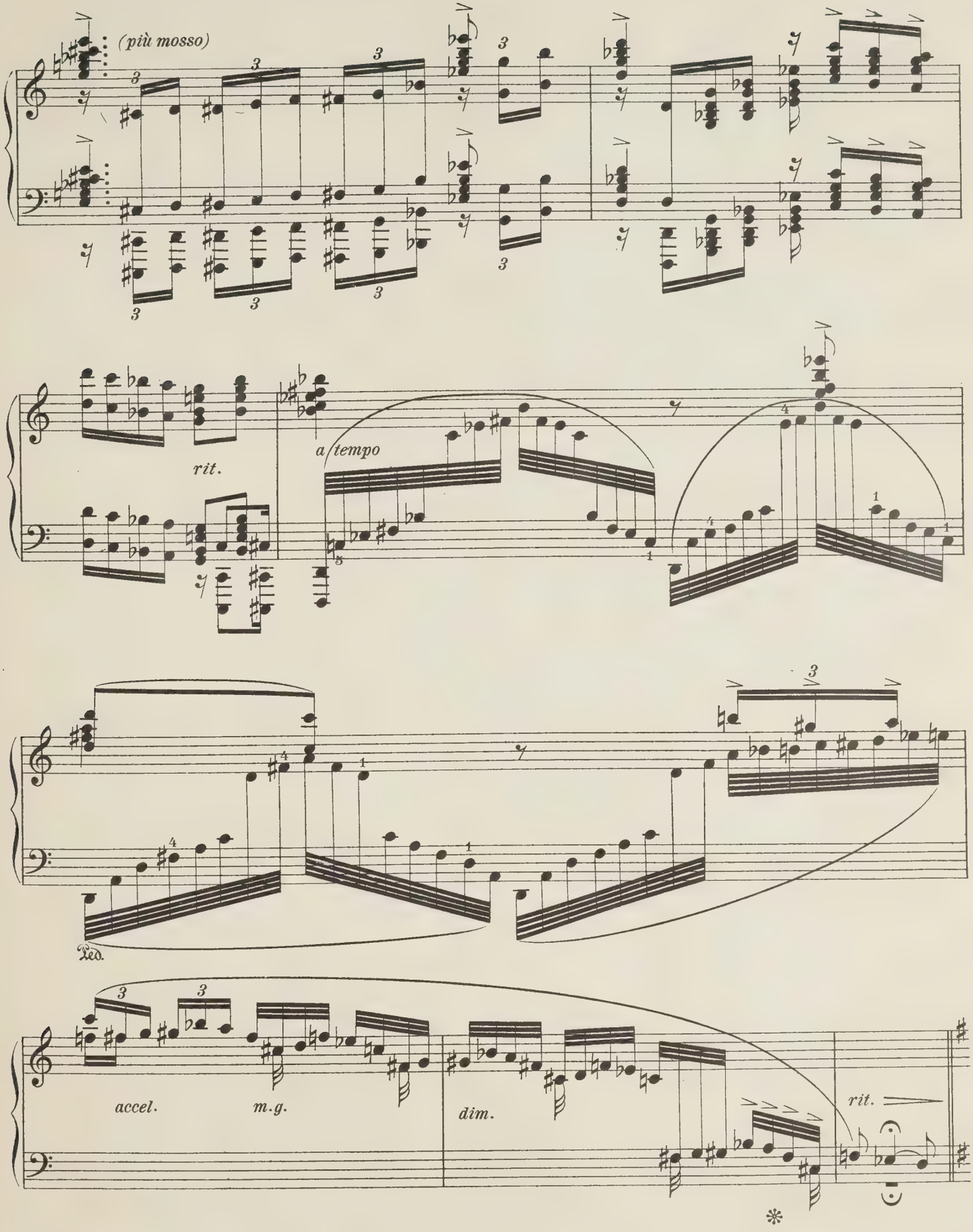

a tempo
p
mf
Poco più adagio.
p
rubato
poco f
pp

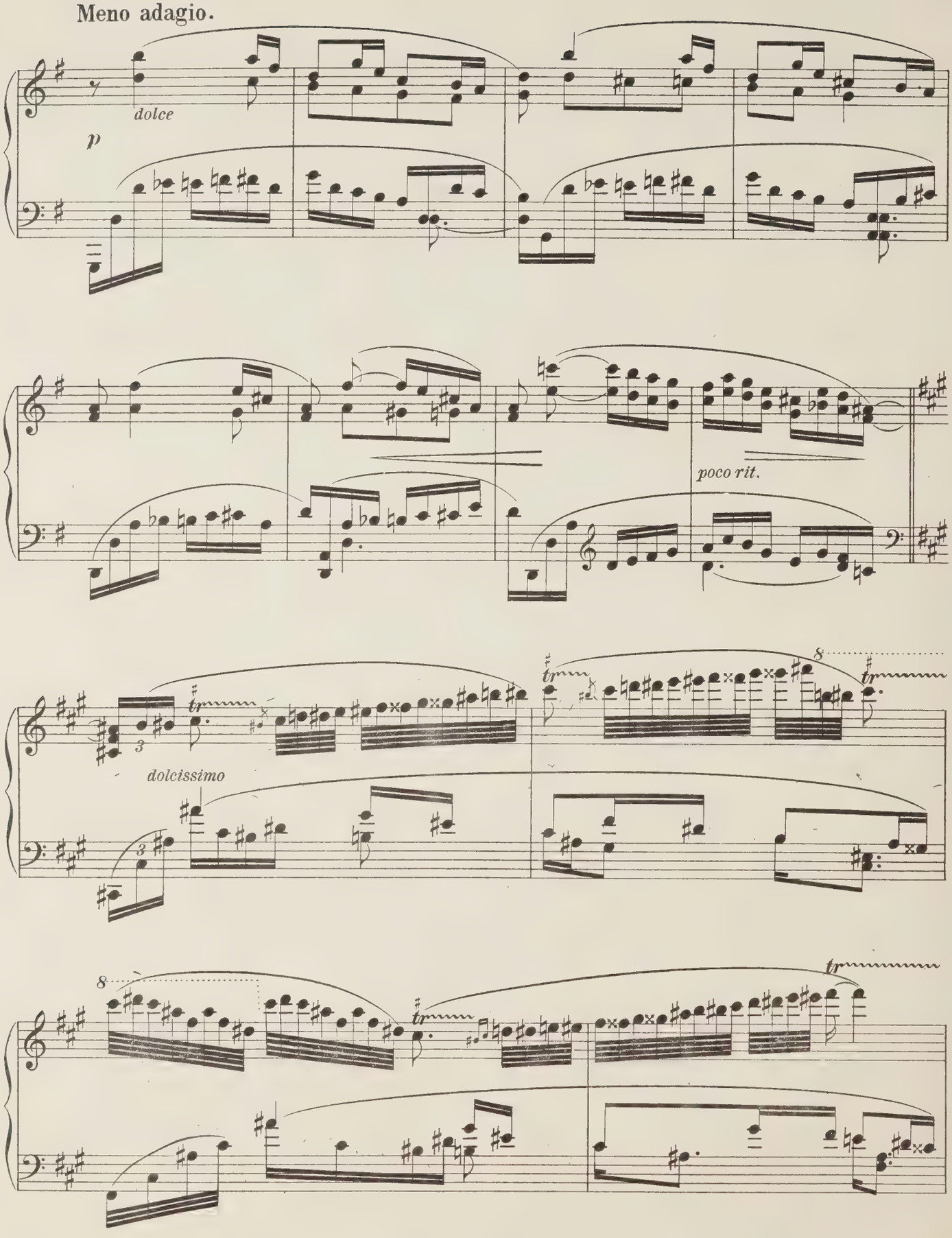

f
pp
cresc.
ff
mf
f

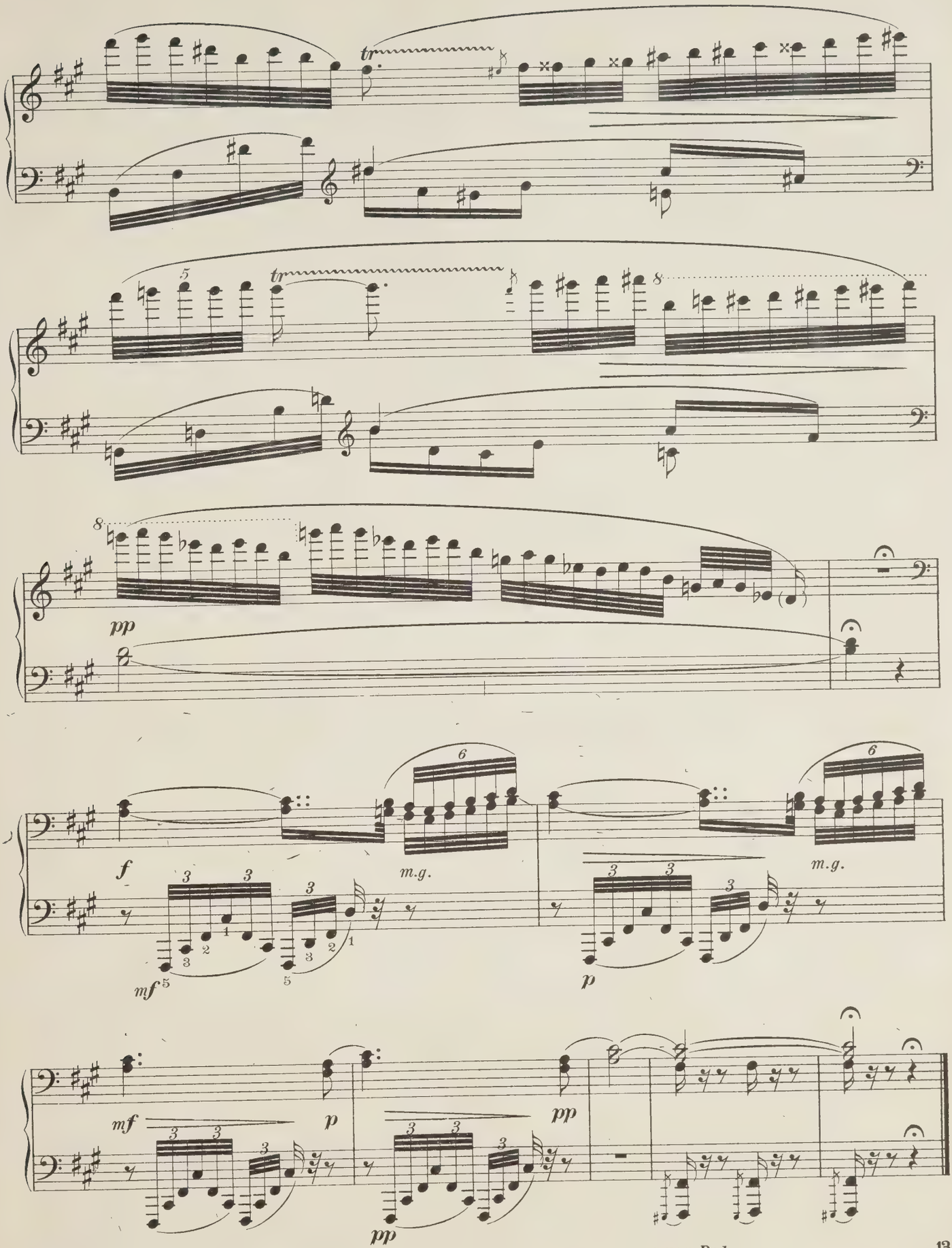

espress.
mf
6
5
p
pp
morendo
Ped.
*


Molto adagio.
p
cresc. molto
trem.
Animato. (Molto più mosso.)
ff
trem.
trem.
Grandioso. (Più adagio.)
poco rit.
ff
accel.
rit.


tutta con forza
fff
(poco rit.)
(poco rit.)


(più mosso)
rit.
a tempo
Ped.
accel.
m.g.
dim.
rit.


Meno adagio.
dolce
p
poco rit.
dolcissimo


tr
tr
pp
f
m.g.
m.g.
mf
p
mf
p
pp
pp
senza Ped.

M
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D63
op.11
no.2

Dohnányi, Ernö
[Rhapsody, piano, op.11, no.2, F minor]
Vier Rhapsodien

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